



Zhou B Art Center

1029 West 35th Street • Chicago, IL 60609
773-523-0200 • www.zbcenter.org

PRESS RELEASE

Title of Event:

National Wet Paint Exhibition

Type of Event:

Art exhibition & gallery opening

Exhibitions Dates: January 15 to February 28, 2010

Opening Date/Reception: Friday, January 15th, 2010 from 7 pm to 10 pm

Event Description:

The National Wet Paint Exhibition is an outlook and an overview of emerging artists across the United States currently working in the medium of painting. Wet Paint refers to the idea that this is a fresh group of artists. They are MFA (Masters of Fine Arts) candidates and recent MFA recipients working primarily in the medium of painting.

2010 marks the first decade of the 21st Century. Under the watchful eye of a technology driven society, online social networking and cyber interaction communities, emerging artists have been evolving and redefining one of the oldest mediums of art, painting.

The National Wet Paint Exhibition consists of 52 paintings by artists selected from a national call which resulted in 255 submissions. The exhibition takes place in the 6000 sq/ft main gallery of the Zhou B Art Center in Chicago's Bridgeport neighborhood. The Zhou B Art Center is a private, non-government funded art center designed to facilitate the exchange of contemporary art between Chicago and the international art community. The 87,000 square feet art center offers innumerable possibilities for exploring the arts in a charismatic location and collectively form an extravagant art center fusing culture and creativity.

All the works in the exhibition will be permanently available online at www.VisualArtToday.com. The National Wet Paint Exhibition was curated and organized by Sergio Gomez, independent curator at the Zhou B Art Center.

Participating Artists

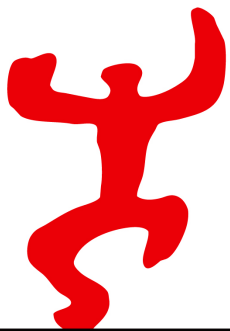
Jon Barwick, MFA, The University of Georgia
Jolene Beckman, State University of New York, University at Buffalo
Colleen Beyer, Georgia Southern University
Blaine Bradford, Northern Illinois University
Erica Buss, University of Michigan
Victoria H. Chang, MFA, Pratt Institute, NY
Nannette Cherry, University of Central Florida
Woojin Choi, Pratt Institute, NY
Tony Conrad, University of Wisconsin-Milwaukee
Kim Deakins, University of Georgia, The Lamar Dodd School of Art
Emile Ferris, The School of the Art Institute of Chicago
Lisa Ficarella-Halpern, New Jersey City University
Maureen Forman, MFA, Indiana University, Bloomington
Francine Fox, MFA, University of Delaware

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Laura Grossett, Colorado State University
Jaime Gustavson, MFA, Vermont College of Fine Arts
Garry Holstein, University of Arkansas
Michael Hubbard, Washington State University
Andrea Jensen, University of Arizona, Tucson
Jason John, MFA, Indiana University of Pennsylvania
Jake Johnson, Missouri University
Maria Jonsson, University of Illinois at Chicago
Michael Kalmbach, MFA, University of Delaware
Saydi Indianos Kaufman, Montclair State University, New Jersey
Geoffrey Krawczyk, SUNY - University of Buffalo
Matthew Lahm, New Jersey City University
Megan Leong, MFA, Kendall College of Art and Design, MI
Suqin (Jackie) Lin, University of Missouri - Columbia
C. Matthew Luther, The University of Wisconsin-Milwaukee
Michael McCaffrey, MFA, Indiana University Bloomington
Kyle McKenzie, MFA, University of Arkansas
Susan Mulder, MFA, Kendall College of Art and Design, MI
Nicole Northway, MFA, University of Illinois at Chicago
Benedict Oddi, Indiana University of Pennsylvania
Injung Oh, MFA, The School of the Art Institute of Chicago
J. Thomas Pallas, MFA, University of Chicago
Katherine Perryman, Southern Illinois University Edwardsville
Rebecca Potts, MFA, Washington University in St. Louis
Shawn Saumell, New Mexico State University
Leah Schreiber, University of Wisconsin- Milwaukee
Elise Schweitzer, Indiana University Bloomington
Ryan Shultz, MFA, Northwestern University, Chicago
Garric Simonsen, Washington State University
Ernesto A. Trujillo, University of Arizona, CFA
Chris Ulrich, Cranbrook Academy of Art, Michigan
Ben Utigard, MFA, Memphis College of Art
Anthony Vega, MFA, University of Delaware
Amanda Voltz, Northern Illinois University
Robin Walker, Cranbrook Academy of Art, Michigan
Amanda Wallace, Goddard College, Vermont
Michael Wartgow, Southern Illinois University-Edwardsville
Sanders Watson, MFA, Queens College, NY



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Location: Zhou B Art Center, 1029 W. 35th St, 1st Floor, Chicago, IL 60609

Gallery Hours: Monday to Friday, 10 am to 5 pm, Saturday noon to 5 pm.

Contact:

Zhou B Art Center: 773-523-0200
Sergio Gomez, Curator: 708-837-4534

www.wetpaint2010.com